

Carpe Diem for Educational Transformation

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Tuesday, November 5, 2019

12:00 PM - 1:00 PM

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Speaker



Prof Gilly Salmon
Academic Director
Online Education
Services

Carpe Diem for Educational Transformation

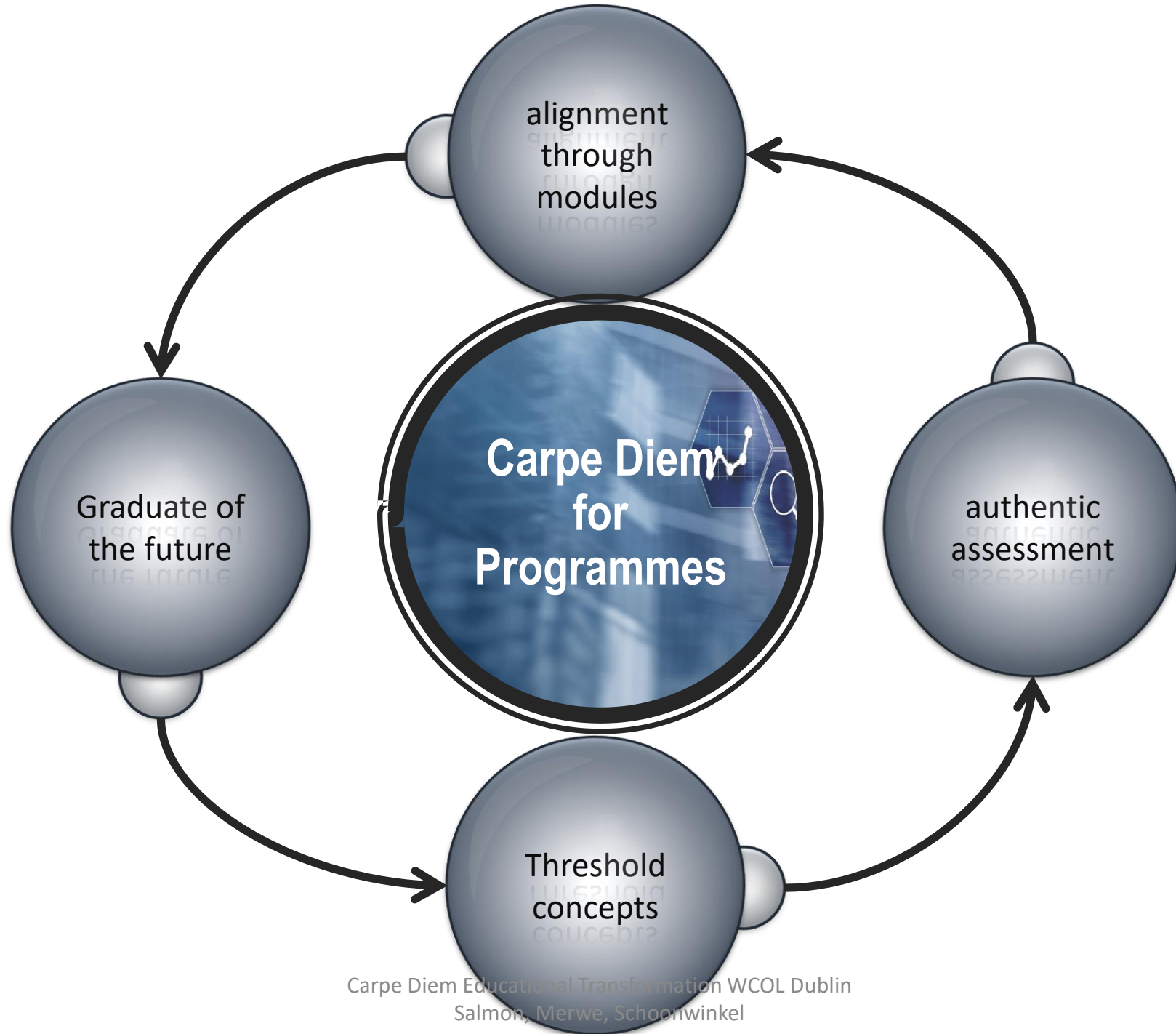
Abstract for Full Paper

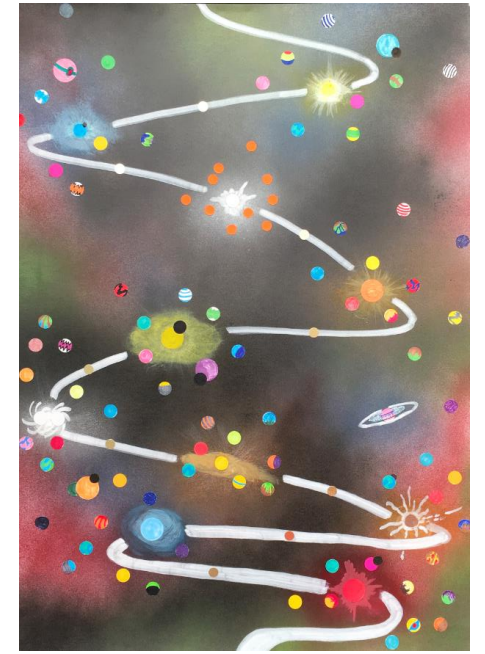
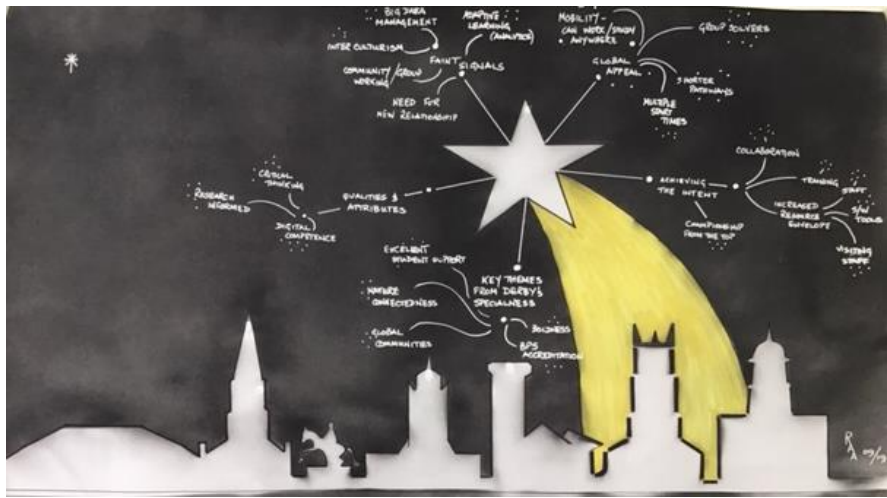
Carpe Diem for educational transformation

The Carpe Diem learning design methodology has been beneficially and extensively adopted in many universities throughout the world. The methodology enables fast and effective collaboration between academics, professional staff and other stakeholders for re/design of modules or new/refreshed programmes, in the service of improvements and future proofing for students learning. Our presentation briefly outlines the approach including visioning the future for graduates, authentic assessment, threshold concepts, the 5-stage model, e-tivities, storyboarding and action planning.

Some universities are now seeing Carpe Diem as a key enabler in their strategic drive to transform educational provision on a large scale in their institutions. We explore the application of the Carpe Diem learning design methodology in a major educational transformation programme at Stellenbosch University in South Africa, where the intent included innovation, creativity and addressing students' changing needs. We describe the outcomes so far of a Carpe Diem intervention as a catalyst for Stellenbosch's educational transformation. Our action research demonstrated that the impact of an original one-week collaborative Carpe Diem intervention, covering all 10 faculties and major degree programmes, was sustained over the following 12 months. It created acceptance and strong interest across the campus in transforming learning and proved a fitting catalyst for Stellenbosch's programme renewal initiatives







Carpe Diem
for
Programmes



CARPE DIEM

6 steps towards future-orientated, student-centered LEARNING.

1 BLUEPRINT

Work with your team to lay out the mission statement for your course and work out what you want to achieve.



1 2 3 4



2 STORYBOARD

Make a visual representation of your learning, teaching and assessments. Use it to work out your schedule and how things fit together. Use the five stage model as a scaffold.

3 BUILD YOUR PROTOTYPE

Build your design in the online environment. Develop your e-tivities and test them in a real and practical way.



4 REALITY CHECK

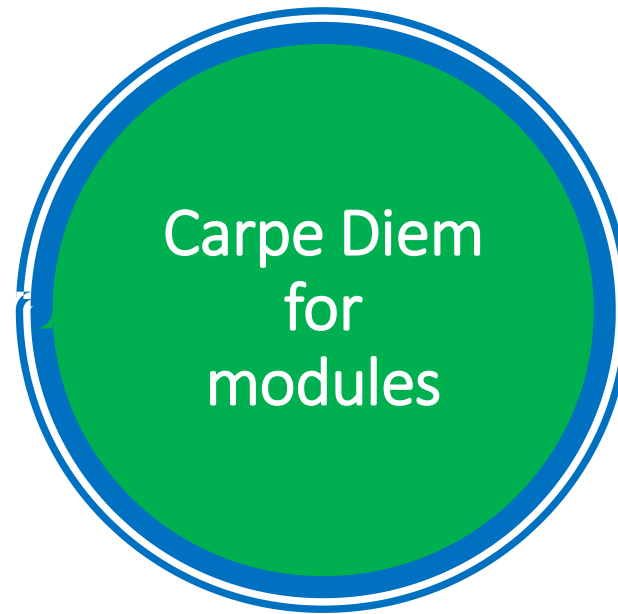
Have your colleagues test your design and collect the feedback. Test out other participants designs.



5 REVIEW ADJUST+

6 PLAN YOUR NEXT STEPS

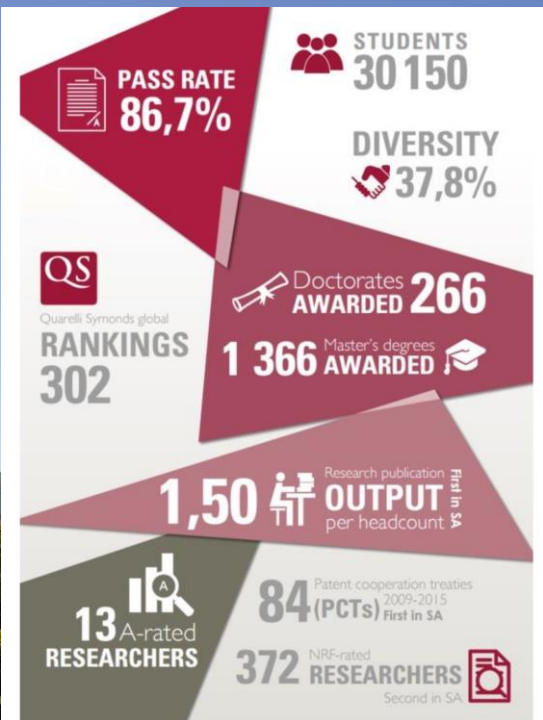
Assess the risks involved with being able to complete the course. Ask yourself what resources you are going to need and set clear deadlines!



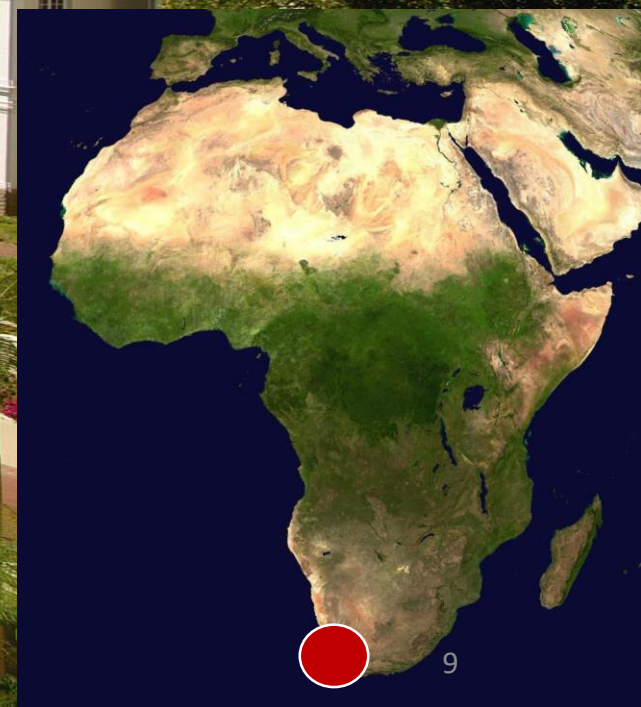
Admire, Share, Influence, Support...



Stellenbosch University (SU)



2016: Toward a strategic approach for effective and sustainable programme renewal in a South African Research-intensive University Context



The 'Carpe Diem' week @ SU

Day 1 (Monday)

- Briefing of team

Day 2

- Programme level day
- 10 Faculties each with a programme(s)
- More than 100 participants

Day 3-4

- Modules days

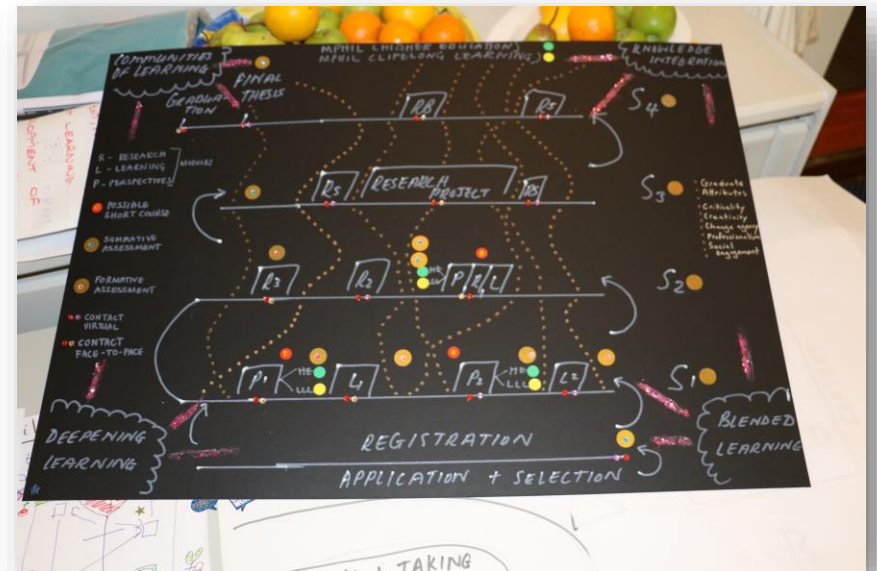
Day 5

- Feedback, further discussion, research, evaluation, action planning



“Watershed”

- Carpe Diem confirmed as an **appropriate** methodology
- Promoted **collaboration** across various faculties, departments and disciplines
- Contributed to SU’s transformation agenda of **new approaches aligned to strategic intent**
- Increased use of **e-tivities (active learning)**
- “**Threshold** concepts”
- “**Begin with the end in mind**”
- Visualisations of the “**graduates**” of the future



Recommendations

- Communicate and demonstrate **strategic intent** and senior **leadership support**
- Organise **a first big event** to promote whole-institution collaboration and engagement
- **Start at the programme level** and then proceed to module level
- Introduce **simple frameworks** and **quick prototyping**
- **Action plans** = NB
- **Capacity building, funding** for buy-out, workshops, admin and research
- Regular **engagement**
- **Action research**



Day 1: Programme mission

Mission: Prob + Stats 144

To empower students with confidence in using probability theory to tackle simple real world problems involving uncertainty

$f(x) = \frac{1}{\sqrt{2\pi}} e^{-\frac{1}{2\sigma^2}(x-\mu)^2}$

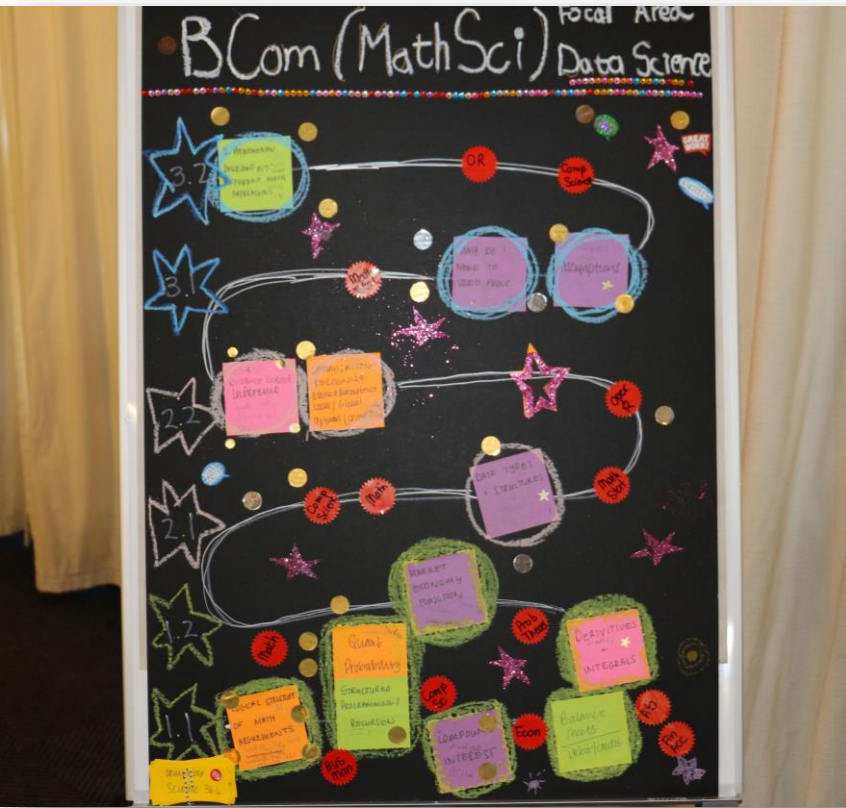
students (x) ↑ lectures

To cultivate graduates that develop innovative and sustainable solutions to society's complex engineering problems.

EARTH SCIENCES

To go on a rocky ~~general~~ journey towards becoming a graduate with a life-long commitment to critical thinking about the interdisciplinary way in which the Earth works and to communicate + apply this knowledge to the world for the benefit of all.

Day 1: Programme Storyboard



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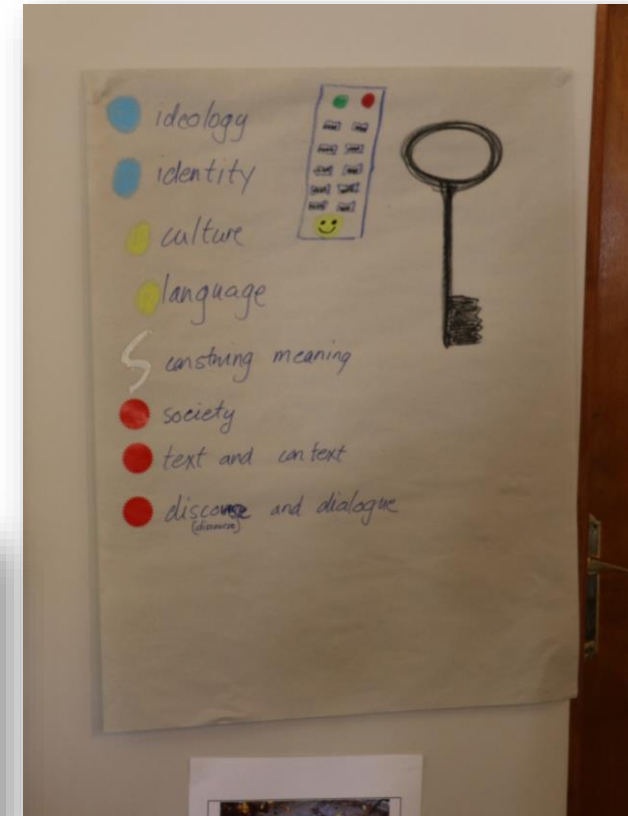
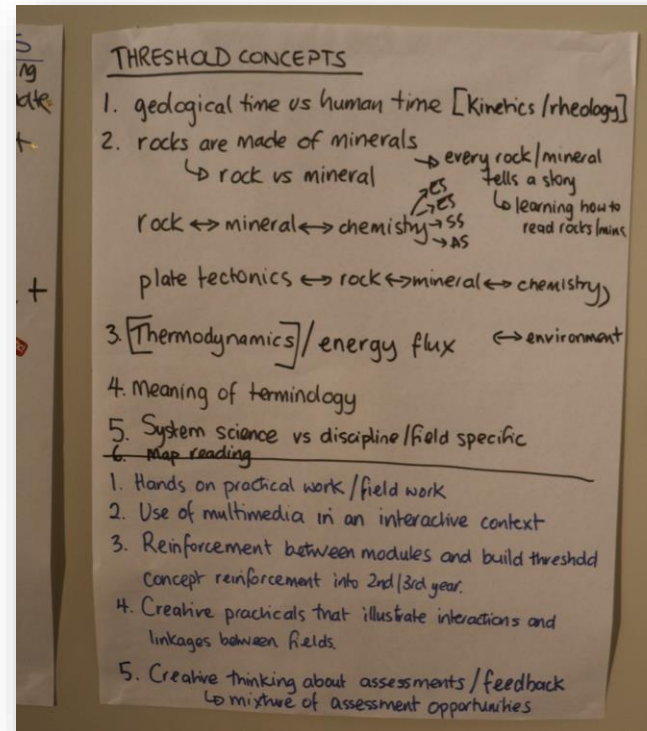
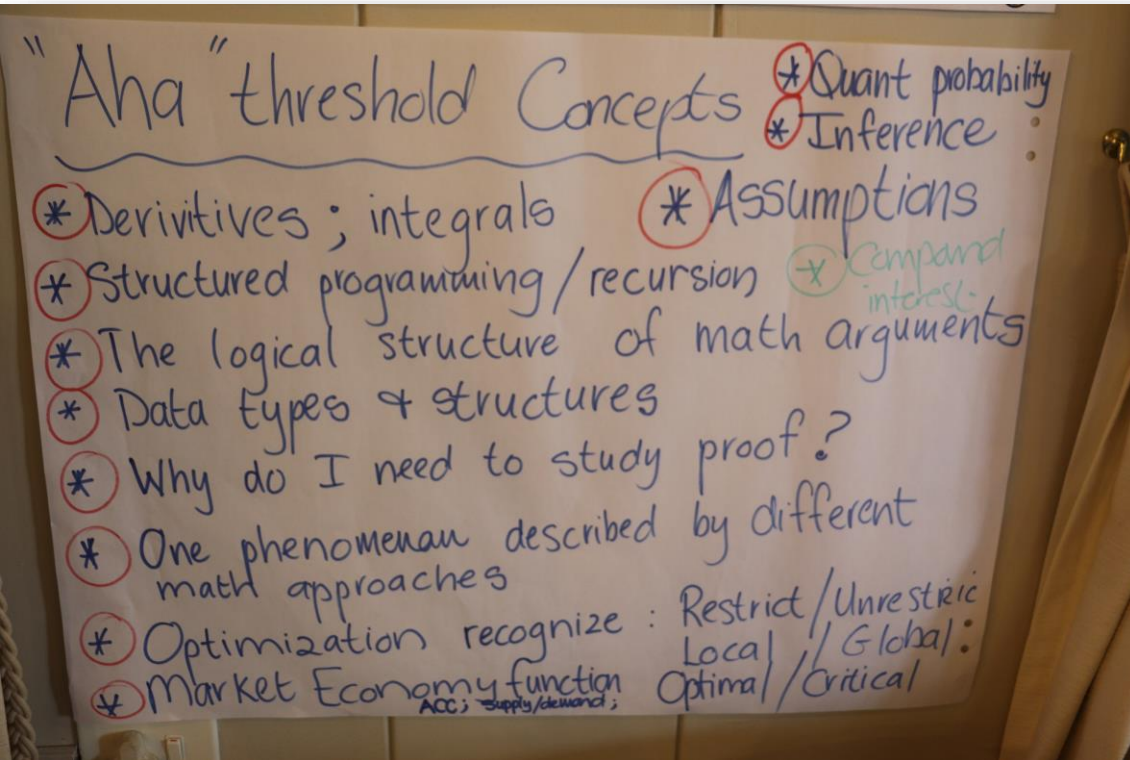
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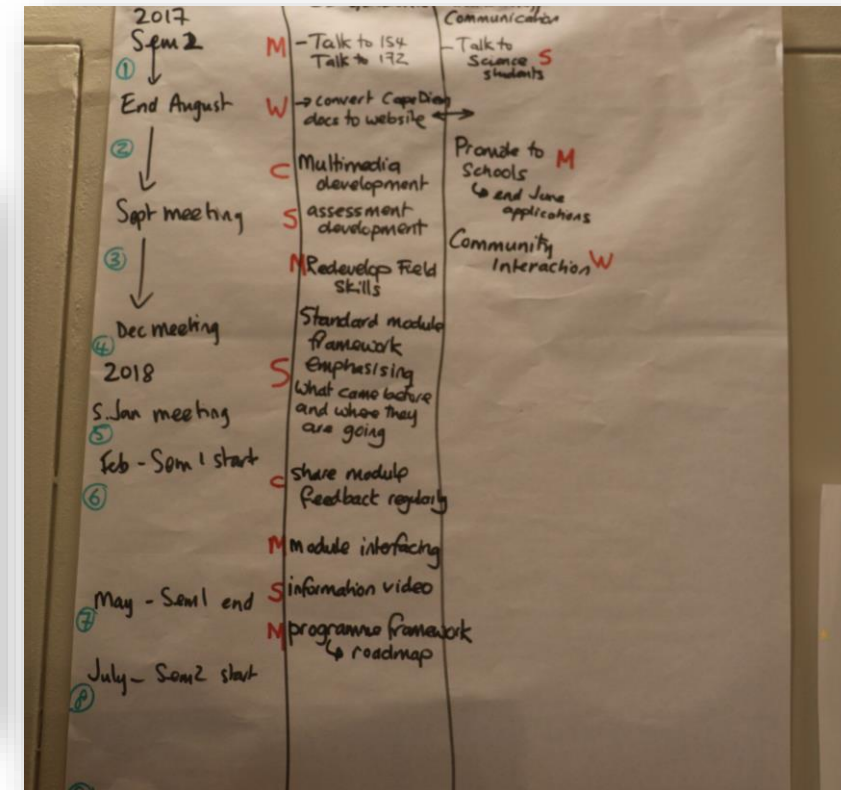
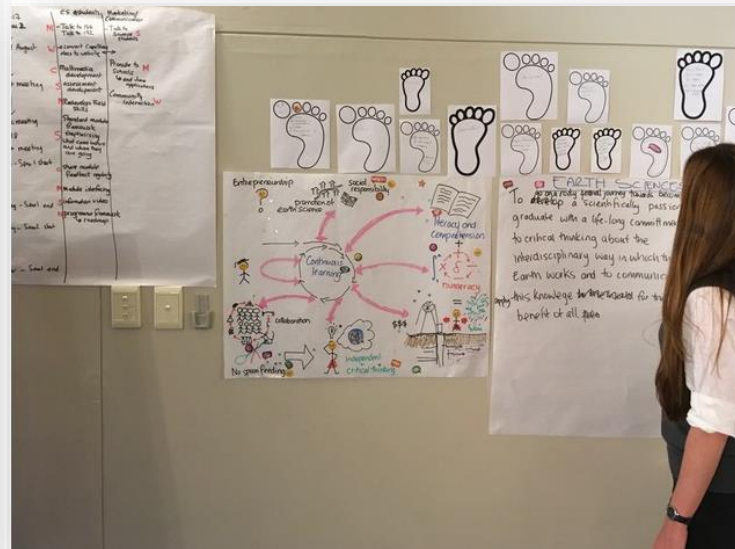
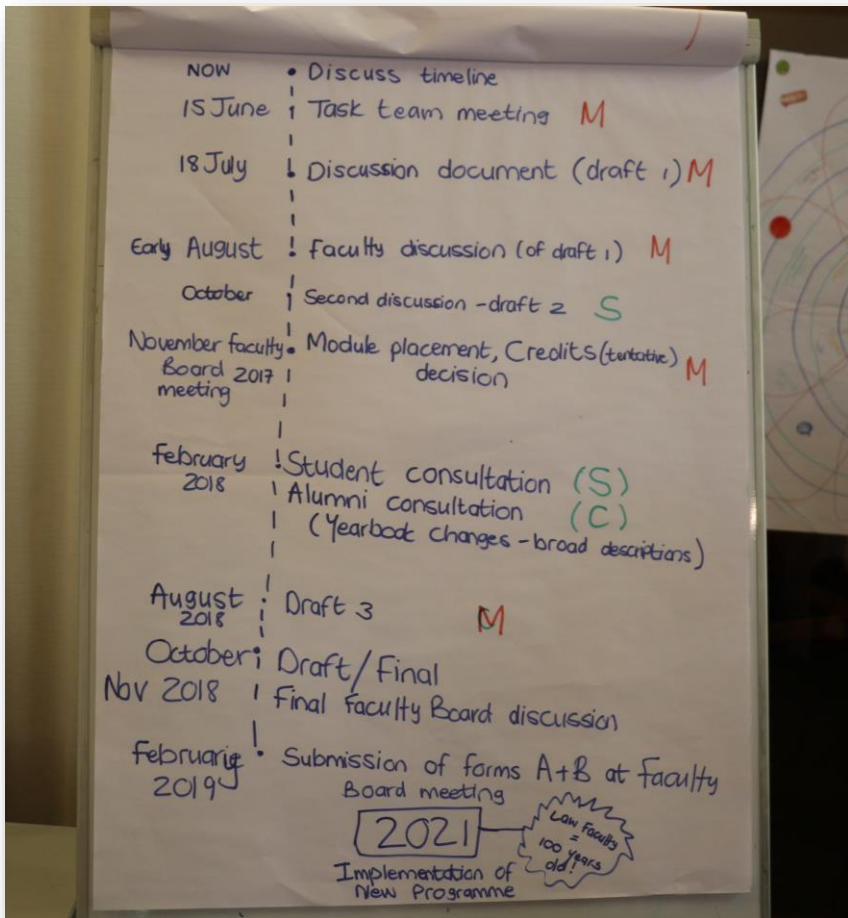
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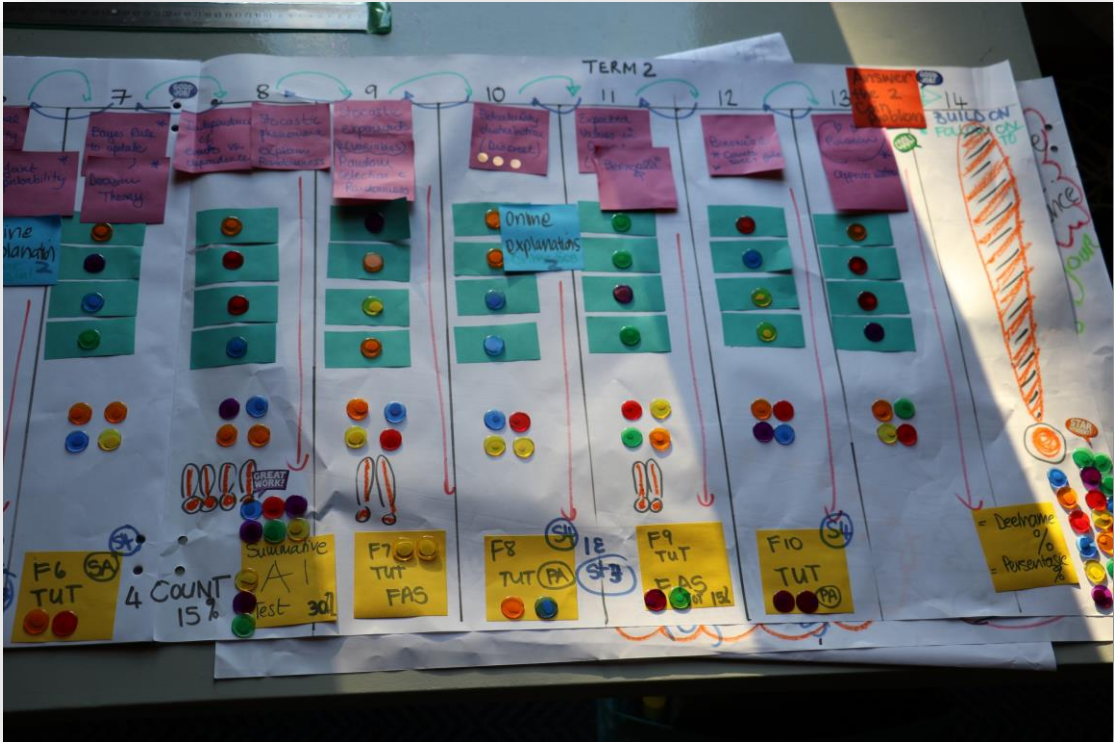
Day 1: Threshold concepts



Programme action plans & Footprints



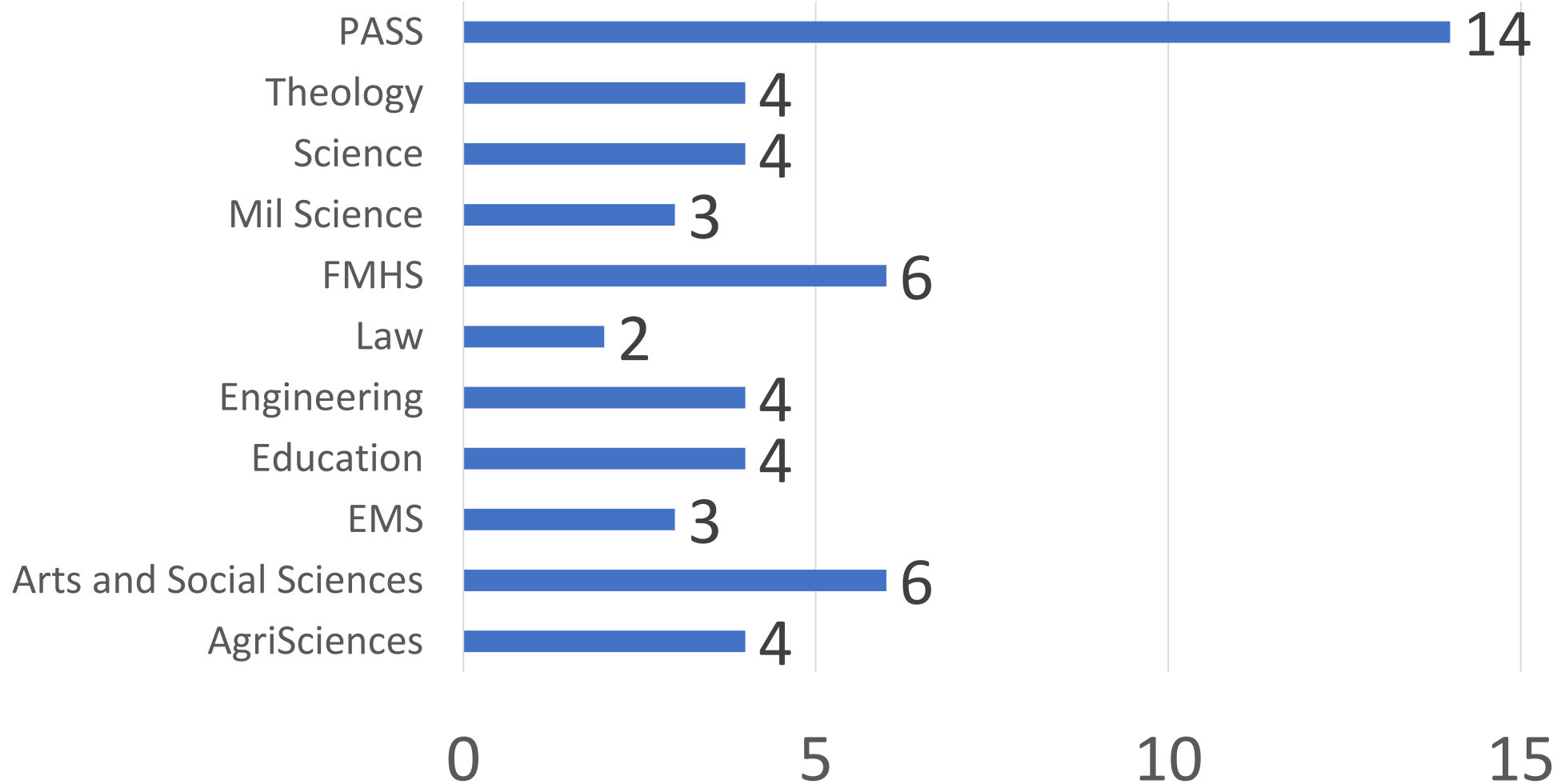
Days 3-4: Module planning



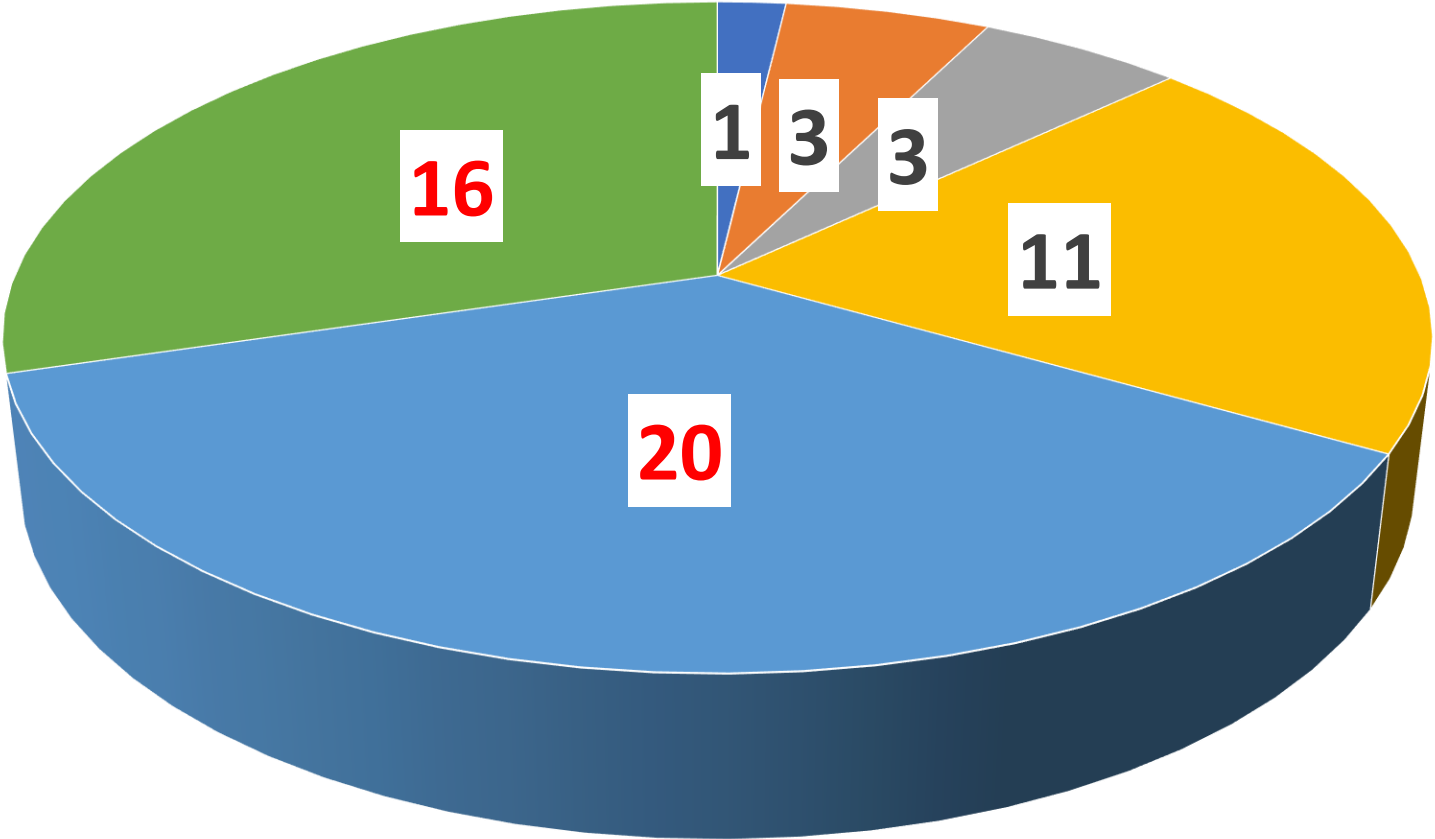
15 modules over 10 programmes



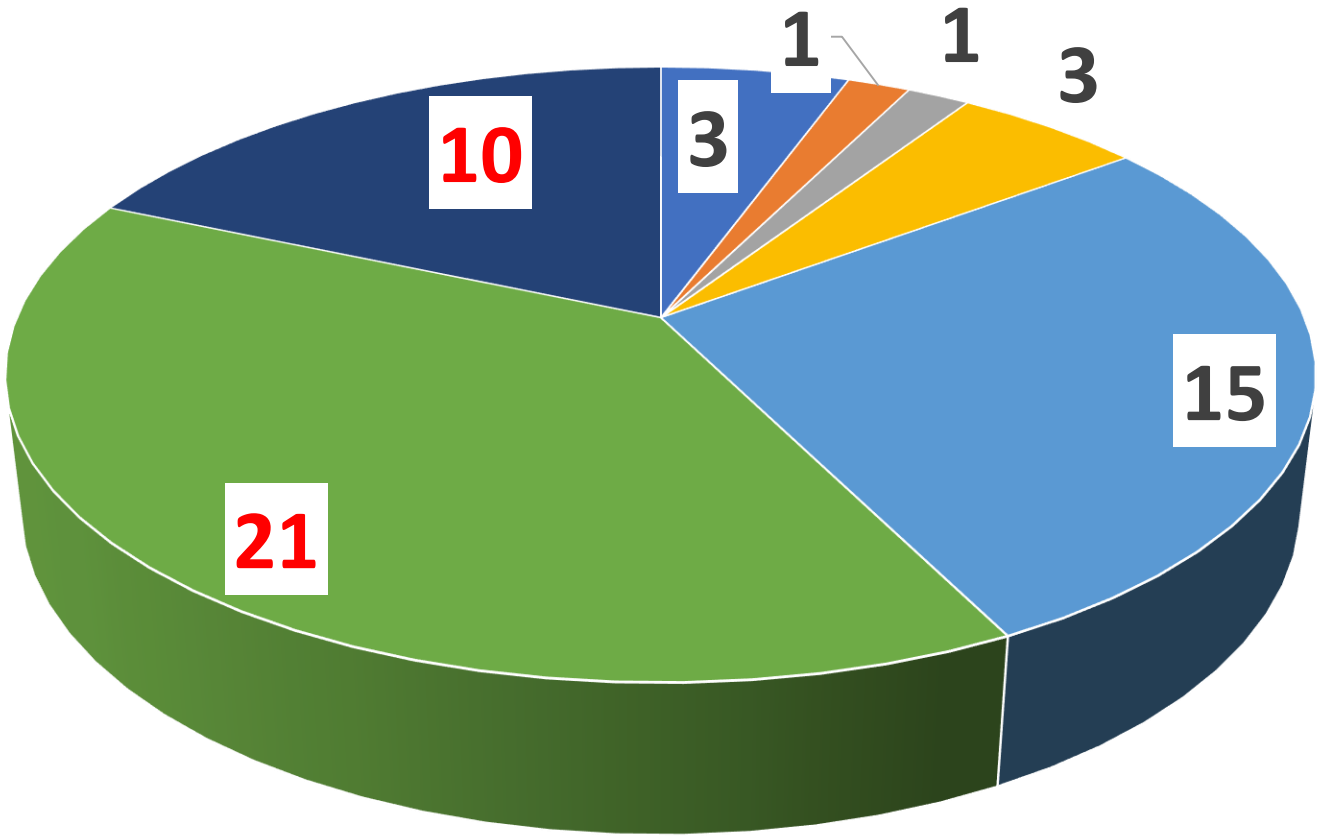
2017 Feedback per affiliation (N=54)



To what extent was the workshop as a whole meaningful for your involvement in programme renewal?



To what extent was the workshop as a whole meaningful for your involvement in module renewal?



June 2017

- **Positive aspects**

- Flexible and enables rapid planning
- Visual mapping method
- Dedicated time and structured creative space
- Bigger picture and threshold concepts
- Facilitator
- Collegial sharing

- **Less positive**

- Fast pace
- Hands-on activities
- Sessions too long
- Complexity of programmes



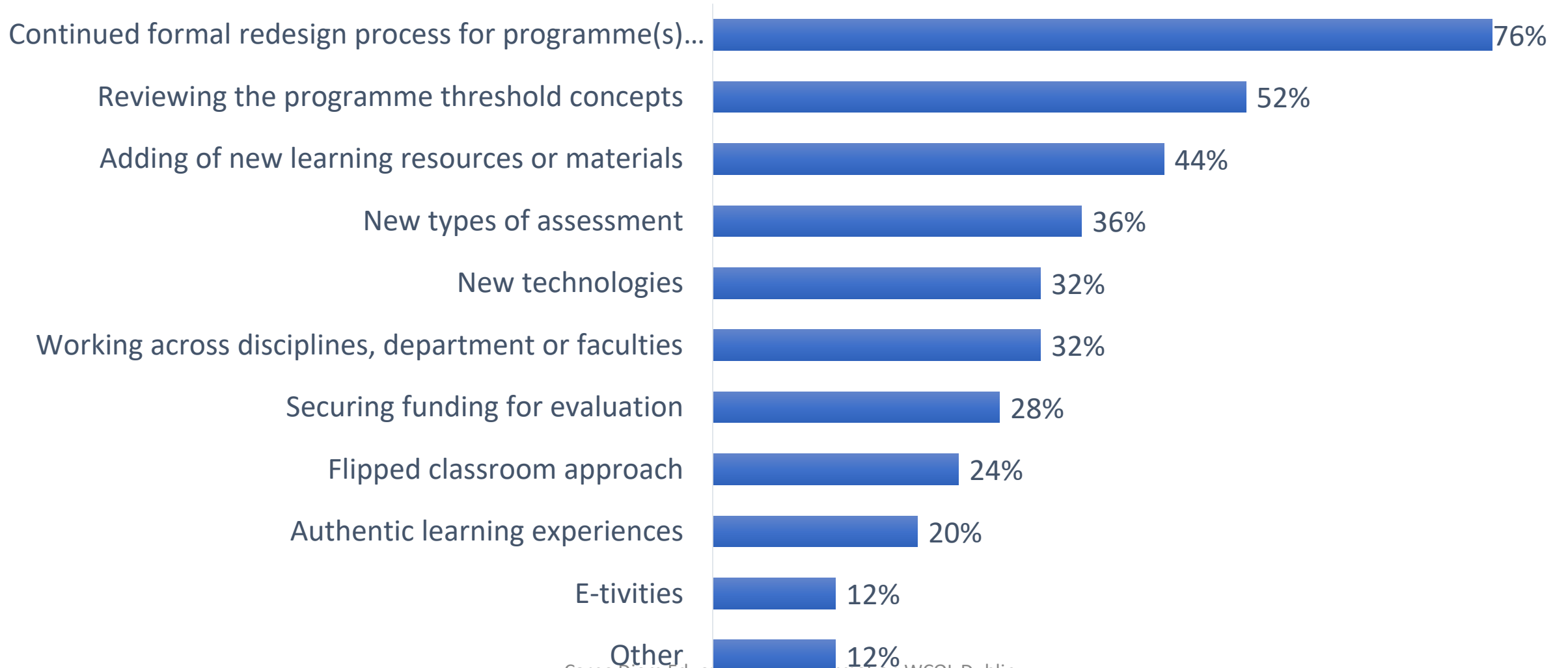
Six months after event

- Most participants were **energized** and **greater cohesion** between staff including shared agreements on the way forward
- **Difficult to convince colleagues** who were not part of the workshops
- **Vice-Deans Forum for Teaching and Learning** to discuss programme renewal initiatives
- **Funding** secured for buy-out, workshops, admin and research



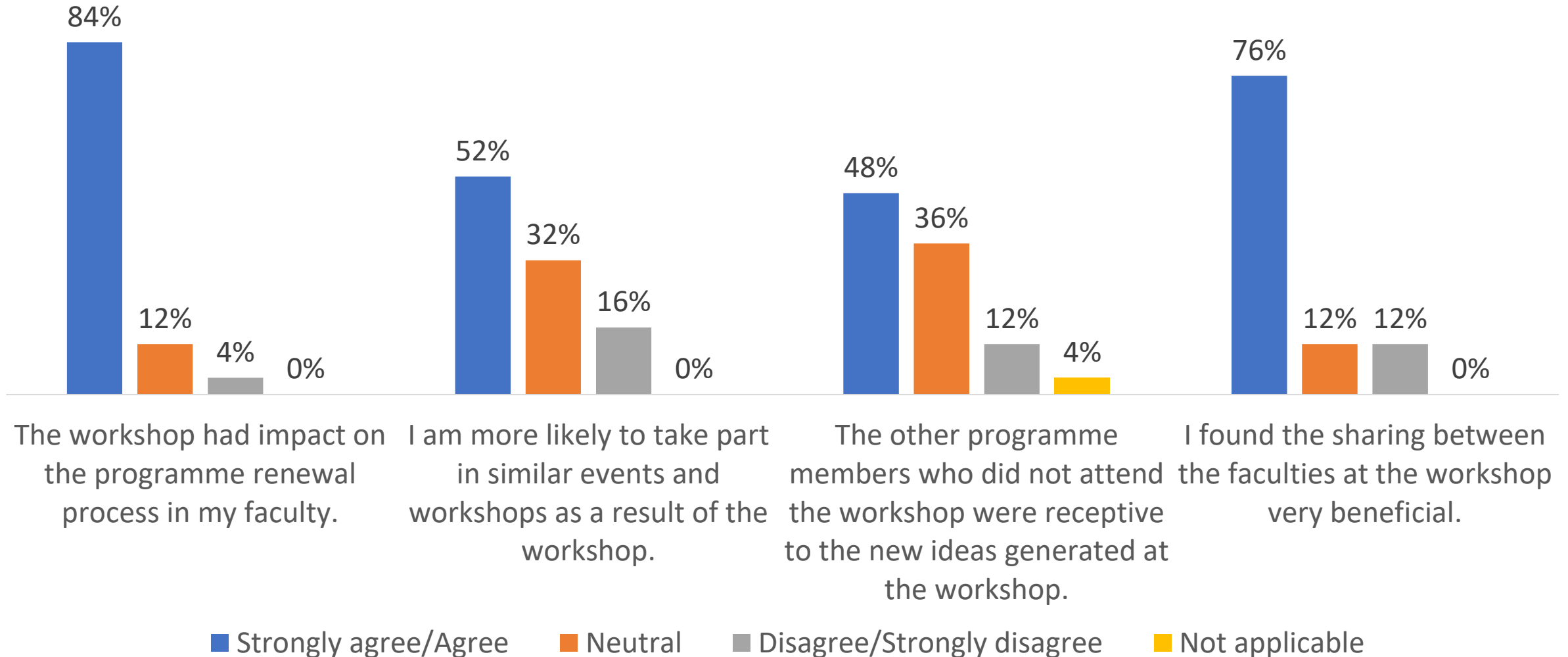
Twelve months after event

Action plan implementations:



Twelve months after event

To what extent do you agree with the following statements



Thanks for listening

MISSION

“Never doubt the power of a small group of people to change the world. Nothing else ever has”.

Margaret Mead

“Every society honours its live conformists and its dead troublemakers.”

Mignon McLaughlin



No budgets or humans were harmed in the making of this presentation

Resources 1

www.gillysalmon.com/carpe-diem

<https://jl4d.org/index.php/ejl4d/article/view/352>

Salmon, G. (2019). May the Fourth Be with You: Creating Education 4.0. *Journal of Learning for Development*, 6(1), 95-115.

Pedagogy

Salmon, G. (2013) *E-tivities, the key to teaching and learning online*. 2nd Edition. London and New York: Routledge

Salmon, G. (2011) *E-moderating, the key to teaching and learning online*. 3rd Edition. London and New York: Routledge

Threshold concepts

www.ee.ucl.ac.uk/~mflanaga/thresholds.html

Valuable recent article :Timmermans & Meyer, A framework for working with university teachers to create and embed 'Integrated Threshold Concept Knowledge' (ITCK) in their practice. *International Journal for Academic Development*. Published online: 17 Oct 2017

Currie, G. (2017). Conscious connections: Phenomenology and decoding the disciplines. *New Directions for Teaching and Learning*, 150, 37–48

Rich pictures & soft systems

<http://bizdiag.blogspot.com.au/2011/08/rich-pictures-guidelines-for-business.html>

<http://inscriptdesign.com/rich-pictures/>

Resources 2: Authentic assessment

- A Handbook for Teaching and Learning in Higher Education: edited by Heather Fry, Steve Ketteridge, Stephanie Marshall Routledge 2015 (4th edition)
- A Handbook for Teaching and Learning in Higher Education: edited by Heather Fry, Steve Ketteridge, Stephanie Marshall Routledge 2015 (4th edition)
- ASHFORD-ROWE, K., HERRINGTON, J. and BROWN, C. 2014. Establishing the critical elements that determine authentic assessment. *Assessment and Evaluation in Higher Education* 39(2) pp.205-222, <http://dx.doi.org/10.1080/02602938.2013.819566>
- CASHIAN, P., CLARKE, J. and RICHARDSON, M. 2015. Perspectives on: Employability - Is it time to move the employability debate on? Chartered Association of Business Schools: Publications. pp.1-9 <https://charteredabs.org/is-it-time-to-move-the-employability-debate-on/>
- HOLMES, L. 2013. Competing perspectives on graduate identity: Procession, Position or Process? *Studies in Higher Education* 38(4) pp.538-554 <https://doi.org/10.1080/03075079.2011.587140>
- JACKSON, D. 2017. Developing pre-professional identity in undergraduates through work-integrated learning. *Higher Education* 74(5) pp.833-853 <https://doi.org/10.1007/s10734-016-0080-2>
- LOMBARDI, M.M. and OBLINGER, D. 2008. Making the Grade: The Role of Assessment in Authentic Learning. ELI Paper 1: 2008: Educause Learning Initiative <http://www.educause.edu/ir/library/pdf/ELI3019.pdf>
- VILLARROEL, V. , BLOXHAM, S., BRUNA, D., BRUNA, C and HERRERA-SEDA, C. 2017. Authentic assessment: creating a blueprint for course design. *Assessment & Evaluation in Higher Education* <https://doi.org/10.1080/02602938.2017.1412396> published online 18 December 2017
- https://courses.dcs.wisc.edu/design-teaching/PlanDesign_Fall2016/2-Online-Course-Design/3_Learning-Assessments/9_assessment_summative-authentic.html

Resources 3

Carpe Diem: some Publications & Papers

- Armellini, A., & Aiyegbayo, O. (2010). Learning design and assessment with e-tivities. *British Journal of Educational Technology*, 41(6), 922-935. doi: [10.1111/j.1467-8535.2009.01013.x](https://doi.org/10.1111/j.1467-8535.2009.01013.x)
- Armellini, A., & Jones, S. (2008). Carpe Diem: Seizing each day to foster change in e-learning design. *Reflecting Education*, 4(1), 17-29. <http://tinyurl.com/58q2lj>
- Armellini, A., & Nie, M. (2013). [Open educational practices for curriculum enhancement](#). *Open Learning*, 28(1), 7-20. doi: [10.1080/02680513.2013.796286](https://doi.org/10.1080/02680513.2013.796286)
- Armellini, A., Salmon, G., & Hawkridge, D. (2009). The Carpe Diem journey: Designing for learning transformation. In T. Mayes, D. Morrison, H. Mellar, P. Bullen, & M. Oliver (Eds.), *Transforming higher education through technology-enhanced learning* (pp. 135-148). York: The Higher Education Academy. <http://bit.ly/1XL7ncN>
- Lokuge Dona, K.L., Gregory, J., Salmon, G., & Pechenkina, E. (2014). Badges in the Carpe Diem MOOC. Paper presented at the ascilite conference, Dunedin, New Zealand, 23-26 November 2014.
- Salmon, G. (2013). *E-tivities: the key to active online learning* (2nd ed.). London and New York: Routledge.
- Salmon, G., Jones, S., & Armellini, A. (2008). Building institutional capability in e-learning design. *ALT-J, Research in Learning Technology*, 16(2), 95-109. doi: [10.1080/09687760802315978](https://doi.org/10.1080/09687760802315978)
- Salmon, G., Gregory, J., Lokuge Dona, K., & Ross, B. (2015). Experiential online development for educators: The example of the Carpe Diem MOOC. *British Journal of Educational Technology*, 46(3), 542-556. doi: [10.1111/bjet.12256](https://doi.org/10.1111/bjet.12256)
- Salmon, G., & Wright, P. (2014). Transforming teaching through Carpe Diem learning design. *Education Sciences*, 4, 52-63. doi: [10.3390/educsci4010052](https://doi.org/10.3390/educsci4010052)
- Usher, J., MacNeill S., Creanor, L. (2018) Evolutions of Carpe Diem for learning design. *Journal of Learning and Teaching*, Vol. 46 (1) <https://journals.gre.ac.uk/index.php/compass/article/view/718>
- Wright, P. (2015) Comparing e-tivities, e-moderating, and the 5 Stage model to the community of inquiry model for online learning design. *The Online Journal of Distance Education and e-Learning*, April 2015 Volume 3, Issue 2